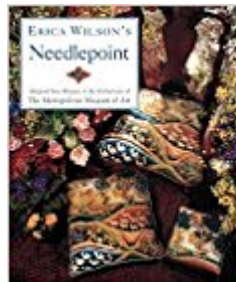




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Erica Wilson's Needlepoint: Adapted From Objects In The Collections At The Metropolitan Museum Of Art



Synopsis

This volume of Erica Wilson's stunning needlework designs offers 17 new projects adapted from art and objects in the famed collections of the Metropolitan Museum of Art in New York, each presented in brilliant graphics and with easy-to-follow instructions. BOMC Selection. 60 illustrations, 48 in color. 18 charts; 20 stitch diagrams.

Book Information

Hardcover: 128 pages

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Average Customer Review: 4.3 out of 5 stars 11 customer reviews

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Customer Reviews

I particularly like this book because it happens to contain information about and illustrate a needlepoint I am working on. It is more useful than the instructions included with the Erica Wilson kit that I had purchased from the Met. There are many beautiful projects included in the book but I think it would take considerable skill and patience to copy the designs onto canvas. Even if you do not actually make anything from the book, it is an enjoyable read.

Beautifully illustrated, well charted, perfect instructions. I miss Erica.

Informative, good charts, and clear directions. The book is in good condition.

Just OK in my book. I didn't find anything I wanted to work on in this book. Passing it on to others.

fine

I was interested in just one of the patterns... the others in the book are ok...But for the price it is

good.

I just adore Erica Wilson. She died recently and is sadly missed in the stitching world. The projects in this book have the gravity of being based on famous museum pieces and are also beautiful in their own right. I love the medieval pieces as well as the blue-and-white Chinese patterns. I disagree with the reviewer who gave only 3 stars--I find the conversion charts in the back of the book with E.W. Persian, apparently what the author used, Paternayan, DMC, and Anchor to be very clear. Even if the colors aren't perfect, since these are not exact museum replicas, you should feel free to make it your own anyway. And I display one of the graphs: first, they're huge; second, the grids are shown with symbols and colors both. So you can get a feel if your colors are off. Or if you merely want to change them. The discussion of the how-to's in the back of the book are also good. I own these other books of Erica Wilson and highly recommend them: Embroidery Book The Craft of Silk and Gold Thread Embroidery and Stump Work Crewel Embroidery The Craft of Crewel Embroidery Needleplay More Needleplay

Beautiful designs. Charts are clear, concise and very easy to follow. I plan to make two patterns..quinces into a round foot stool and a tobacco leaf pattern..very beautiful. I have a lot of books which I never made projects from. This one I will. A must have!!

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